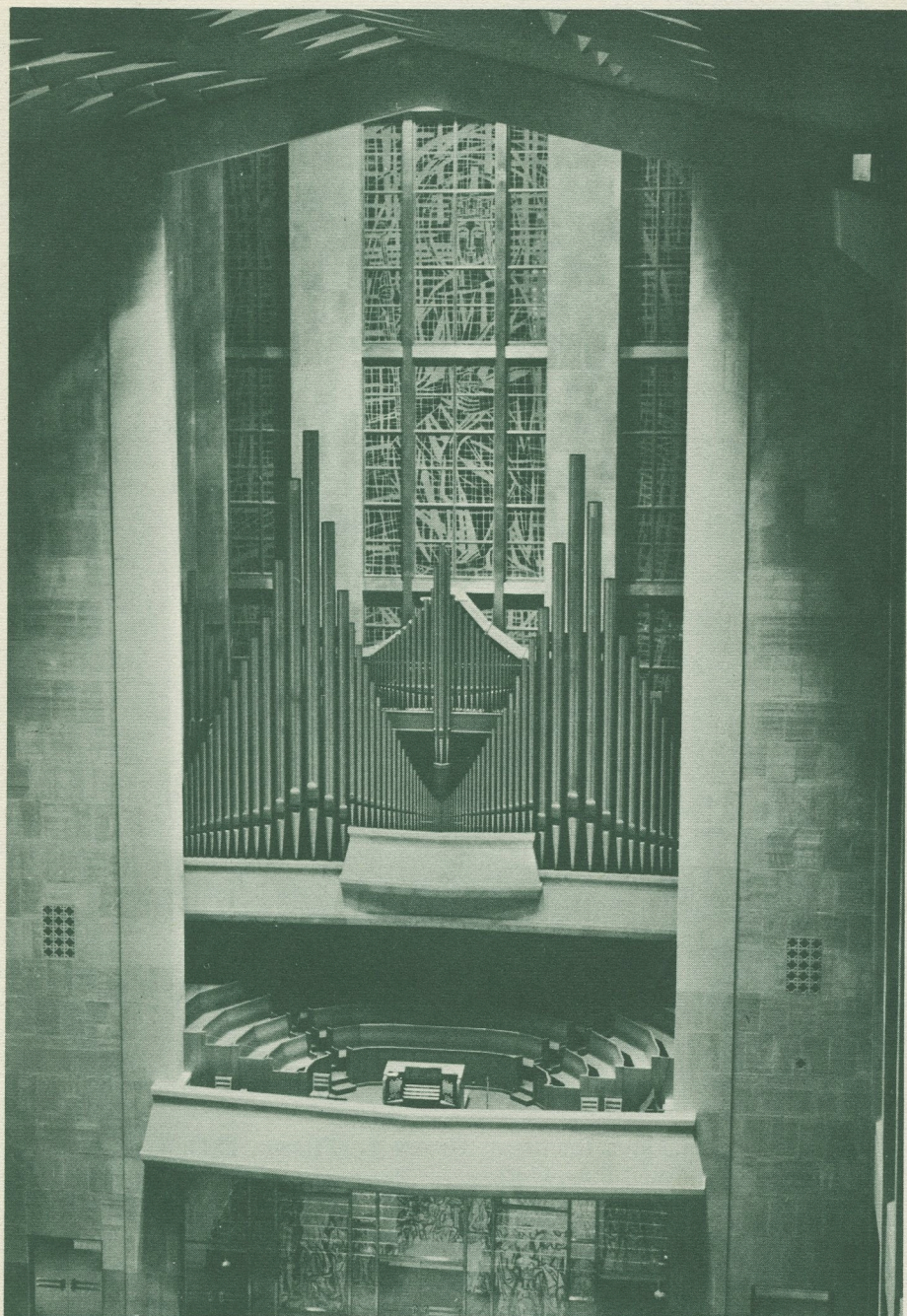


# THE CATHEDRAL



# OF SAINT JOSEPH



THE MOST REVEREND HENRY J. O'BRIEN, D.D.  
*Archbishop of Hartford*

THE MOST REVEREND HENRY J. O'BRIEN,  
*Archbishop of Hartford*

THE MOST REVEREND JOHN F. HACKETT,  
*Auxiliary Bishop of Hartford*

THE RIGHT REVEREND MONSIGNOR JOHN S. KENNEDY,  
*Rector*

**SOLEMN MASS**  
**and Dedication Organ Recital**

*Celebrant:* THE REVEREND JAMES R. EMERLING

*Deacon:* THE REVEREND PAUL A. WIRKUS

*Sub-Deacon:* THE REVEREND JOSEPH R. BANNON

*Guest Organist:* BERJ ZAMKOCHIAN

*Assistant in Charge of Music*

THE REVEREND JAMES R. EMERLING

*Director of Music and Organist*

EDWARD DIEMENTE

*Choir Director*

FRANCIS DILION

**AUSTIN ORGAN**

January 27, 1963 7:30 p.m.

**ORGAN PRELUDE: Fantasie and Fugue in G Minor** J. S. Bach (1685-1750)

*The Fantasie shows Bach's mastery of the German style of organ composition in the manner of the great Buxtehude. The Fugue, a model of technical skill, never sounds academic but instead moves with great energy and spirit.*

MR. ZAMKUCHIAN

*Introit — Mode 7*

Ps. 96. 7-8; 1

Adorate Deum, omnes Angeli  
ejus: audivit, et laetata est  
Sion: et exsultaverunt filiae  
Judae.  
Dominus regnavit, exsultet  
terra: laetentur insulae  
multae. Gloria Patri.

Worship God, all you his angels:  
gladly Sion listens to him, gladly  
the maidens of Juda acclaim him.  
The Lord reigns as king; let earth  
be glad of it, let the furthest  
isles rejoice. Glory

*Kyrie X ad libitum — Mode 1*

Kyrie, eleison.  
Kyrie, eleison.  
Kyrie, eleison.  
Christe, eleison.  
Christe, eleison.  
Christe, eleison.  
Kyrie, eleison.  
Kyrie, eleison.  
Kyrie, eleison.

Lord, have mercy.  
Lord, have mercy.  
Lord, have mercy.  
Christ, have mercy.  
Christ, have mercy.  
Christ, have mercy.  
Lord, have mercy.  
Lord, have mercy.  
Lord, have mercy.

*Gloria XI — Mode 2*

Gloria in excelsis Deo,  
Et in terra pax hominibus  
bonae voluntatis. Laudamus te.  
Benedicimus te. Adoramus te.  
Glorificamus te. Gratias agi-  
mus tibi propter magnam gloriam  
tuam. Domine Deus, Rex caele-  
stis, Deus Pater omnipotens.  
Domine Fili unigenite, Jesu  
Christe. Domine Deus, Agnus  
Dei, Filius Patris. Qui tol-  
lis peccata mundi, miserere no-  
bis. Qui tollis peccata mundi,  
suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis. Quoniam tu so-  
lus sanctus. Tu solus Dominus.  
Tu solus Altissimus, Jesu  
Christe, cum Sancto Spiritu, in  
gloria Dei Patris. Amen.

Glory be to God on high,  
and on earth peace to men of good  
will. We praise thee, we bless  
thee, we adore thee, we glorify thee,  
we give thee thanks for thy great  
glory. Lord God, heavenly King, God  
the almighty Father. Lord Jesus  
Christ, only-begotten Son. Lord God,  
Lamb of God, Son of the Father, who  
takest away the sins of the world,  
have mercy upon us; thou who takest  
away the sins of the world, receive  
our prayer; thou who sittest at the  
right hand of the Father, have mercy  
upon us. For thou alone art the  
Holy One. Thou alone art Lord. Thou,  
Jesus Christ, alone art the Most  
High, with the Holy Ghost, in the  
glory of God the Father, Amen.

*Gradual and Alleluia — Mode 8*

Ps. 101. 16-17 Ps. 96. 1

Timebunt gentes nomen tuum,  
Domine, et omnes reges terrae  
gloriam tuam. Quoniam aedifi-  
cavit Dominus Sion, et vide-  
bitur in majestate sua.

Alleluja, alleluja.

Dominus regnavit, exsultet  
terra: laetentur insulae  
multae. Alleluja.

*Credo III — Mode 5*

Credo in unum Deum,  
Patrem omnipotentem, factorem  
caeli et terrae, visibilium  
omnium, et invisibilium. Et  
in unum Dominum Jesum Christum,  
Filium Dei unigenitum. Et ex  
Patre natum ante omnia sae-  
cula. Deum de Deo, lumen de  
lumine, Deum verum de Deo vero.  
Genitum, non factum, consub-  
stantialem Patri: per quem  
omnia facta sunt. Qui propter  
nos homines, et propter nos-  
tram salutem, descendit de  
caelis. Et incarnatus est de  
Spiritu Sancto ex Maria Vir-  
gine: et homo factus est. Cru-  
cifixus etiam pro nobis sub  
Pontio Pilato, passus, et se-  
pultus est. Et resurrexit ter-  
tia die, secundum Scripturas.  
Et ascendit in caelum: sedet ad  
dexteram Patris. Et iterum ven-  
turus est cum gloria, judicare  
vivos et mortuos: cujus regni  
non erit finis. Et in Spiritum  
Sanctum, Dominum, et vivifican-  
tem: qui ex Patre Filioque pro-  
cedit. Qui cum Patre et Filio  
simul adoratur et conglorifi-  
catur: qui locutus est per  
Prophetas. Et unam sanctam  
catholicam et apostolicam Eccle-  
siam. Confiteor unum baptisma  
in remissionem peccatorum. Et  
exspecto resurrectionem mortu-  
orum. Et vitam venturi saeculi.  
Amen.

Will not the heathen learn reverence,  
O Lord, for thy glorious name, all  
those monarchs of the earth. When  
they hear that the Lord has built  
Sion anew, ready to be revealed  
there in glory.  
Alleluia, alleluia. The Lord  
reigns as king; let earth be glad  
of it, let the furthest isles  
rejoice. Alleluia.

I believe in one God,  
the almighty Father, maker of heaven  
and earth, and of all things visible  
and invisible. And in one Lord  
Jesus Christ, the only begotten Son  
of God, born of the Father before  
all ages; God from God, light from  
light, true God from true God; be-  
gotten, not made, of one essence  
with the Father; through whom all  
things were made. He for us men,  
and for our salvation, came down  
from heaven, and was incarnate by  
the Holy Ghost from the virgin Mary;  
and was made man. He was also cru-  
cified for our sake under Pontius  
Pilate: suffered, and was buried.  
And the third day he rose again  
according to the scriptures. And  
he ascended into heaven, and is  
seated at the right hand of the  
Father. He will come again with  
glory to judge the living and the  
dead; and of his reign there will be  
no end. I believe too in the Holy  
Spirit, Lord and life-giver, who  
proceeds from the Father and the  
Son; who together with the Father  
and the Son is adored and glorified;  
who spoke through the prophets. And  
I believe in one holy, catholic,  
and apostolic Church. I acknow-  
ledge one baptism for the remission  
of sins. And I look forward to  
the resurrection of the dead, and  
the life of the world to come. Amen.

Ps. 117. 16,17

Dextera Domini fecit virtutem, dextera Domini exaltavit me: non moriar, sed vivam, et narrabo opera Domini.

The power of the Lord has triumphed, the power of the Lord has brought me to great honour: I am reprieved from death, to live on and proclaim what the Lord has done for me.

### ORGAN OFFERTORY: Chorale Prelude On VOM HIMMELL HOCH

J. Pachelbel (1653-1706)

Using a Christmas hymn melody in the pedals, a beautiful pastorale-like counterpoint is woven above on the keyboards.

MR. ZAMKOCHIAN

An offering will be taken to help defray the expenses of the concert.

#### Sanctus XVII – Mode 5

Sanctus, Sanctus Sanctus Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Holy, Holy, Holy Lord God of hosts. Thy glory fills all heaven and earth. Hosanna in high heaven! Blessed is he who is coming in the name of the Lord. Hosanna in high heaven!

#### Agnus Dei XVII – Mode 5

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, who takest away the sins of the world, have mercy on us. Lamb of God, who takest away the sins of the world, have mercy on us. Lamb of God, who takest away the sins of the world, give us peace.

#### Communion – Mode 7

Luke 4, 22

Mirabantur omnes de his, quae procedebant de ore Dei.

They all marveled at the words that came from the mouth of God.

### ORGAN COMMUNION: The Celestial Banquet

O. Messiaen (1908- )

Olivier Messiaen, organist of La Trinite in Paris, is the leader of the contemporary French school of organ composition. His is an elaborate and intricate method of composition using the modes of Gregorian Chant and often with scriptural titles.

MR. ZAMKOCHIAN

#### Salve Regina – Mode 5

Salve, Regina, Mater misericordiae; vita, dulcedo et spes nostra, salve. Ad te clamamus, exules filii Hevae. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eja ergo, advocata nostra, illos tuos misericordes oculos ad nos converte. Et Jesum, benedictum fructum ventris tui, nobis, post hoc exsilium, ostende. O clemens, o pia, o dulcis Virgo Maria.

Hail, holy Queen, Mother of mercy; hail, our life, our sweetness, and our hope! To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears. Turn, then, most gracious advocate, thine eyes of mercy towards us; and after this our exile show unto us the blessed fruit of thy womb Jesus. O clement, O loving, O sweet virgin Mary!

The Blessed Sacrament will be removed to the side chapel at the conclusion of Mass.

## DEDICATION RECITAL PROGRAM

### TOCCATA IN F MAJOR

J. S. BACH

From the opening announcement of theme in sixteenth notes, there is an almost uninterrupted flow of brilliant passage work in both hands and feet which display the resources of the organ.

### Two Chorale Preludes

### REJOICE YE CHRISTIAN MEN

J. S. BACH

The German hymn tune is given to the pedals in this setting while a decorative pattern appears above in the manuals.

### IN DULCI JUBILO

J. S. BACH

The familiar Christmas melody is treated as a round in two parts. Against this canon appears another theme treated as a round giving two simultaneous canons.

### SONATA ON THE 94th PSALM

J. REUBKE (1834-1858)

### Introduction and Fugue

Julius Reubke, a student of Liszt, is known only for this organ composition which was published posthumously.

### CANTABILE IN B MAJOR

C. FRANCK (1822-1890)

Franck was greatly influenced by the musical vocabulary of Wagner and Liszt. The 19th century French school of organ composition was founded by Franck.

### IMPROMPTU

L. VIERNE (1870-1937)

Louis Vierne was organist at Notre Dame in Paris and teacher of many great French organists.

### GOD AMONG US

O. MESSIAEN

This is the concluding section of a large organ suite called The Nativity of the Lord.



CHOIR	PIPES
16' Gemshorn	12
8' Montre	68
8' Gedeckt	68
8' Viola	68
8' Viola Celeste	68
8' Gemshorn	68
8' Gemshorn Celeste, T.C.	56
4' Prestant	68
4' Koppelflote	68
2-2/3' Nasard	61
2' Blockflote	61
1-3/5' Tierce	61
III Mixture	183
16' Ranket	68
8' Krummhorn	68
4' Rohr Schalmel	68
Tremulant	

VISIBLE IN FACADE:

Great Principal	8
Positiv Suavial	8
Pedal Principal	8
Great Violone	16
Pedal Sub Principal	32
Pedal Contre Bombarde	32

**AUSTIN ORGAN**

*Program donated through the courtesy of the Austin Organs Inc.*

SOLO- BOMBARDE	PIPES
8' Orchestral Flute	68
8' Violoncello	68
8' Cello Celeste	68
4' Octave	68
VI Grand Chorus	366
8' French Horn	68
8' Cor Anglais	68
8' Bombarde	68
4' Bombarde Clairon	68
Tremulant	

PIPES

8' Trumpet Harmonic	61
Unenclosed-High Pressure	

the main gallery console  
also controls a side tran-  
sept chapel organ of 22  
stops, 19 ranks

**MEMBERS OF THE CHOIR**

CATHEDRAL OF ST. JOSEPH MEN'S CHOIR

FRANCIS DILION, *Choir Director*

Michael Decozio	Willard McGrath
Edward Diemente	William Murray
Newman Gleason	Joseph Nesoralla
Paul Haas	S. Paul Puzzo
William Hankard	David Smith
William Hirschmann	William Traphagen
Roger Lapointe	Frank Valente
Leonard Martin	Robert Volpe

STUDENTS FROM HOLY FAMILY NOVITIATE

REV. NORBERT DORSEY, C.P., *Choir Director*

Confrater Malcolm Cornwell, C.P.
Confrater Kieran Geary, C.P.
Confrater Brennan Joyce, C.P.
Confrater Cormac Kristofak, C.P.
Confrater Germain Lary, C.P.
Confrater Terence Palermo, C.P.
Confrater Rocco Pierantoni, C.P.
Confrater Christopher Rollins, C.P.
Confrater Guy Salvagna, C.P.
Confrater Karl Seiz, C.P.
Confrater Paschal Tierney, C.P.

**GUEST SINGERS**

Americo Gentilcore	Joseph Mulready
Douglass Green	Howard O'Connell
Ralph Maccarone	George Vince

Entire choir under the direction of Mr. Dilion.

ARCHDIOCESE OF HARTFORD

140 FARMINGTON AVENUE, HARTFORD, CONNECTICUT

1718